

Lydia Nadejona

A Register of Her Papers in the Library of Congress

Prepared by Karen Linn Femia



Manuscript Division, Library of Congress

Washington, D.C.

2000

Contact information: <http://lcweb.loc.gov/rr/mss/address.html>

**Finding aid encoded by Library of Congress
Manuscript Division, 2004**

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Collection Summary

Title: Papers of Lydia Nadejena

Span Dates: 1907-1974

Bulk Dates: (bulk 1920-1960)

ID No.: MSS83878

Creator: Nadejena, Lydia, 1892?-1977

Extent: 2450 items; 7 containers; 2.8 linear feet

Language: Collection material in English

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Russian émigré, historian of Russian medieval art, writer, and educator. Correspondence, journals, writings, research notes, photographs, and news clippings relating to her personal life and professional activities.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Nadejena, Lydia, 1892?-1977

Barr, Alfred Hamilton, 1902- --Correspondence

Bogoras, Waldemar, 1865-1936

Bogoras, Waldemar, 1865-1936--Correspondence

Kirchwey, Freda--Correspondence

Krinkin, David Z., d. 1959--Correspondence

Veniamin, Metropolitan, 1880-1961--Correspondence

Finch College

Russkii golos (New York, N.Y. : 1917)

Subjects:

Art, Russian

Russian language--Study and teaching

Russians--United States

Russians--United States--Newspapers

Universities and colleges--New York (N.Y.)

New York (N.Y.)--Newspapers

Russia--Study and teaching

Occupations:

Authors

Educators

Historians

Administrative Information

Provenance:

The papers of Lydia Nadejena, Russian émigré, historian of Russian art, and educator, were given to the Library of Congress by Fairleigh Dickinson University in 1996 and 2000.

Processing History:

The collection received preliminary processing at Fairleigh Dickinson University. The collection was fully processed at the Library of Congress in 2000.

Transfers:

Russian books and periodicals concerning Russian art, icon painting, and theater have been transferred to the Library's Rare Book and Special Collections Division where they are identified as a part of these papers.

Copyright Status:

The status of copyright in the unpublished writings of Lydia Nadejona is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Preferred Citation:

Researchers wishing to cite this collection should include the following information: container number, Lydia Nadejona Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1892[?], Mar. 3	Born, Moscow, Russia
1909	Graduated, Classical Gymnasium, Tsaritsyn on the Volga, Russia
1913	Graduated, Kiev Women's University, Kiev, Russia
1914	Ph.D. equivalent, Kiev Women's University, Kiev, Russia
1915-1916	Postgraduate student, University of Rome, Italy
1920	Married David Z. Krinkin (died 1959)
ca.1923-ca.1931	Art and theater critic and editor of the women's page, <i>Russky Golos</i> , Russian daily newspaper, New York, N. Y.
1929	Assistant to Waldemar Bogoras, "Special Research Commission of Old and New Customs and Beliefs," Leningrad University, Institute of Anthropology, Leningrad, Russia
1931-1934	Reader, translator, and consultant on foreign language publications
1935-1937	Worked on various Work Projects Administration art projects
1937-1938	Lecturer, New School for Social Research, New York, N. Y.
1938-1939	Research associate, Fogg Museum of Art, Harvard University, Cambridge, Mass.
1939-1955	Head, History of Art Department, and director of Russian Studies, Finch College, New York, N. Y.
1957	Grant recipient, Bollingen Foundation, research on history of Russian art
1958-1960	Russian language lecturer, Fairleigh Dickinson University, Rutherford, N. J.
1960	Russian language lecturer, Bennington College, Bennington, Vt.
1962-1963	Russian language lecturer, Queens College, Flushing, N. Y.
1977, Aug.	Died

Scope and Content Note

The papers of Lydia Nadejena (1892[?]-1977) span the years 1907-1974, with the bulk of the material dating from 1920 to 1960. The papers are in English and Russian and include correspondence, journals, writings, research notes, photographs, and news clippings organized alphabetically by type of material or by name of person or topic. The collection received preliminary processing at Fairleigh Dickinson University where notes were attached to Russian-language items describing or translating the contents. These notes have been retained.

Nadejena was born and educated in Russia. Two journals, photographs, and a few items of school ephemera date from her student days before the Russian Revolution. After the Revolution, she made the United States her home, becoming a naturalized citizen. Nadejena married David Krinkin, also a Russian émigré and a cofounder and long-time editor of *Russky Golos*, a Russian language daily newspaper published in New York City. Nadejena also worked at *Russky Golos* during the 1920s and early 1930s as an arts writer and editor of the women's page. Her marriage to Krinkin, however, was deeply troubled, as shown in their correspondence in the papers. After leaving the newspaper, Nadejena became increasingly involved in the field of art history, her specialty being medieval Russian art.

In 1929 Nadejena traveled to the Soviet Union to work with Waldemar Bogoras of the Institute of Anthropology at Leningrad University. His "Special Research Commission of Old and New Customs and Beliefs" combined the disciplines of art history, anthropology, and archeology. Nadejena's association with Bogoras defined her own approach to the study of Russian art and cultivated admiration for the Soviet Union. She also worked with Aleksandr Ivanovich Anisimov for whom she had great respect. Her papers contain correspondence with Bogoras, field notes, correspondence to her husband from the USSR, and miscellaneous items relating to her trip. Nadejena also worked for many years at Finch College, and a file in the collection concerns her employment there and disagreements with the college administration.

Nadejena's correspondence with other Russian émigrés illuminates some of the difficulties they encountered in their new lives in the West. Prominent correspondents represented in the papers include Alfred Hamilton Barr, director of the Museum of Modern Art, Freda Kirchwey, editor and publisher of *The Nation*, and Metropolitan Veniamin, Exarch of the Americas, the Russian Orthodox cleric sent to the United States by the Soviet controlled Orthodox church in Moscow.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1	Anisimov, Aleksandr Ivanovich, "History of the Vladimir Icon of the Mother of God in Light of Its Restoration," 1929, n.d.
	Barr, Alfred Hamilton, and the Museum of Modern Art, New York, N.Y., 1935-1957, n.d. (2 folders)
	Bennington College, Bennington, Vt., 1960-1961, n.d.
	Bibliography on painting technique, research file, 1937-1939, 1945, n.d.
	Biographical material, 1939-1962, n.d. (2 folders)
	Bogoras, Waldemar, 1929, 1936, n.d. <u><i>See also Container 6, Trip to USSR</i></u>
	Burliuk, David, 1927-1929
	Correspondence
	In English
	Received
BOX 2	1927-1954 (6 folders)
	1955-1974, n.d. (7 folders)
	Sent, 1928-1962, 1972-1973, n.d. (5 folders)
	In Russian
BOX 3	1910, 1918-1941 (3 folders)
	1942-1965, n.d. (5 folders)
	Finch College, New York, N. Y., 1939-1957, n.d. (3 folders)
	Fogg Art Museum, Cambridge, Mass.

Container List

Container

Contents

Forbes, Edward W., 1936-1945, 1952-1957, n.d.
(3 folders)

General, 1938-1945, n.d.

Heckert, Robert, 1942-1967, n.d.

BOX 4

Journals

Volume I, ca. 1909
(2 folders)

Volume II, ca. 1910
(3 folders)

Volume III, 1923

Kirchwey, Freda, 1938-1955, n.d.

Kurz, Harry, 1944-1954

Letters of recommendation, 1928-1961, n.d.
(3 folders)

Metropolitan Veniamin, Exarch of the Americas, Patriarchate of Moscow, 1938-1950, n.d.
(3 folders)

Miscellany, 1941, 1948, 1959-1960, 1975, n.d.

New School for Social Research, New York, N. Y., 1937-1938, 1947-1948, 1956-1957,
1964-1967, n.d.

BOX 5

News clippings, 1928-1937, 1955-1959, n.d.

Notes, various topics

In English, ca. 1941, n.d.

In Russian, n.d.

Odinokia, Nadezhda, short story entitled "Martoshka," n.d.

Philosophical essays by S. A. Berg, E. I. Bumbers, and unsigned, 1956, n.d.

Photographs, ca. 1910-ca. 1945
(2 folders)

Photostatic reproductions, ca. 1938-ca. 1961

Container List

Container

Contents

Project proposals, ca. 1936, 1955, n.d.

Relief fund for needy Russian writers and scientists, 1919-1930

Russian art, icons, and archeology, notebook on, n.d.

Russian school ephemera, 1907-ca. 1910

Sculpture, photographs of, n.d.

Speaking engagements, 1943-1946, 1955, n.d.

Teaching material

1921, 1944-1959

BOX 6

Undated
(2 folders)

Translations

Children's literature, n.d.

Gorky, Maksim, "In the Icon-Painting Shop," n.d.

Miscellaneous, n.d.

Schklovsky, Victor, "The Sentimental Voyage," n.d.
(2 folders)

Trip to USSR, *See also Container 1, Bogoras, Waldemar*

General, 1927-1929, n.d.

"Fragments from a notebook on observations made in 1929 in the Volga region where I went in connection with my work with Professor Bogoraz," 1929

United Nations, New York, N. Y., job application, 1961

Vichrev, Efim, "Palech," n.d.

Writings

"A Cup of Life," 1932-1938, n.d.

BOX 7

"History of Russian Painting," n.d.
(3 folders)

"Jacques le Moyne de Morgues," n.d.

Container List

Container

Contents

“Medieval Russian Art,” *Parnassus*, 1935

Miscellaneous, 1931-1935, ca. 1960, n.d.
(2 folders)

“Nikolay Lenin,” *The Torch of Freedom*

Correspondence, 1943

Drafts, ca. 1943

“A Note on the Literary Sources on the Materials and Techniques in Painting,” n.d.

Poetry, 1942, n.d.

“The Pskov School of Painting,” *The Art Bulletin*, 1939, n.d.

“Soviet Women,” *The Nation*, 1932, n.d.

Untitled fiction, n.d.
(2 folders)